

ENTRY GUIDELINES

PRIZE: WINNER WILL RECEIVE \$850 CASH,
AND AN OPPORTUNITY FOR A SUMMER INTERNSHIP

INTRODUCTION:

HISTORY IS ALL AROUND US, WE PASS BY IT EVERYDAY. WAITING FOR THE BUS ALLOWS MANY TO PAUSE AND TAKE A BREAK FROM THE DAY. HOW CAN WE CELEBRATE THE HISTORY OF A CITY WITH A BUS STOP?

REQUEST:

DESIGN A BUS STOP THAT REPRESENTS GARDEN CITY'S ANCESTRAL HERITAGE.

THINGS TO KEEP IN MIND:

- WHAT FEATURES DEFINE AN URBAN BUS STOP?
- WHAT FEATURES DEFINE HISTORIC/ANCESTRAL ARCHITECTURE?
- HOW WILL YOU MAKE THE BUS STOP ACCESSIBLE?

SOME THINGS YOU MAY CONSIDER IN YOUR PROPOSAL:

- CREATIVE APPLICATION OF MATERIALS.
- CLEVER USE OF INNOVATIVE, MODERN OR EVEN ANCIENT TECHNIQUES.
- SHADE/SHADOW/LIGHTING/MOVEMENT

WE WANT TO ENCOURAGE YOU TO APPROACH THIS AS AN ALL-OUT, NOTHING-OFF-LIMITS CONSERVATION PROJECT. WE ARE NOT AFRAID OF PUSHING BOUNDARIES WHEN APPROPRIATE, BUT DESIGNS NEED TO BE REALISTIC AND ACHIEVABLE. THE MORE ENGAGING AND MEMORABLE, THE BETTER.

CRITERIA:

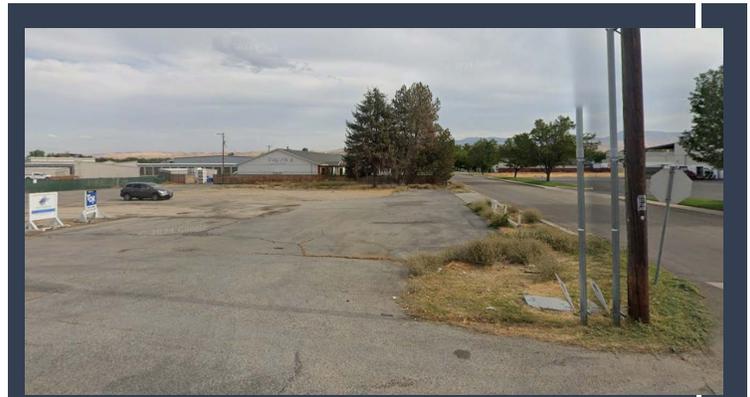
APPLICATION SUBMITTAL REQUIREMENTS:

- PRESENTATION BOARD (11"X17" SHEET SIZE)
- SHORT NARRATIVE DESCRIPTION OF YOUR CONCEPT AND THE DESIGN INTENT
- 2 CONCEPT RENDERINGS
- OPTIONAL DIGITAL SKETCH

MAKE MOST OF THE PROVIDED IMAGES. FEEL FREE TO INCORPORATE YOUR CONCEPT OVER RENDERINGS.

DEADLINE:

FOR SCHOLARSHIP ENTRY PACKET PLEASE EMAIL REFLECTIONS@HATCHDA.COM. SUBMIT PRESENTATIONS BOARD IN PDF FORMAT TO REFLECTIONS@HATCHDA.COM. DEADLINE FOR SUBMITTAL IS MIDNIGHT MST ON MARCH 22ND, 2026.



THANK YOU FOR YOUR INTEREST IN THE HATCH DESIGN ARCHITECTURE REFLECTIONS SCHOLARSHIP. WE HOPE YOU FIND THIS CHALLENGE EXCITING, FULFILLING, AND CAREER ENHANCING.

WWW.HATCHDA.COM