

GARDEN CITY BUS STOP

Garden City is rich with **ancestral heritage**, and this bus stop is designed to reinforce that identity. Rather than being solely a place of waiting, it becomes a space for **pause and reflection**. Drawing inspiration from traditional **Chinese gardens**, the design establishes a defined spatial threshold that marks a transition from movement to stillness.

Like these gardens, the space is not revealed all at once. A partial enclosure provides a feeling of safety and refuge, while maintaining visual connections to the surrounding environment. A dedicated moment within the space honors cultural history through a mural.

The bus stop also becomes a platform for **connection**, sparking conversations about the city's history while encouraging individuals to feel comfortable sharing their own stories. Seating is intentionally arranged in smaller groupings, allowing users to choose between proximity and solitude. Together, these strategies transform the bus stop into a layered space where **movement slows**, **exposure softens**, and waiting becomes an opportunity.



Ada County commissioners approved incorporation of village named Garden City.

Boise City Council passed an ordinance banning gambling.

1890
1949

Thomas J. Davis bought over 600 acres and began leasing property to Chinese immigrants.

1954

Gambling banned statewide.

GARDEN CITY, ID

- Nestled by Boise River
- 4. square mile urban stretch of businesses and attractions

CHINESE GARDEN

The Chinese gardens and their row-crop farming acumen are the basis of the city's name as well as that of the city's principal thoroughfare, Chinden Boulevard. Chinden is a mashup of Chinese + Garden.

Refuge

Meandering Pathways

Accessibility

HISTORY



“More than 100 years ago, Garden City was an actual garden.”

THRESHOLD

MOVEMENT

- Thermally Modified Wood
- Climate Responsive
- Light and Shadow

